

S'More - as played by the

Composer, Charley Straight

8va

low

1

C

8va

low

C

8va

Handwritten musical notation for the first system, featuring a treble and bass staff with complex chordal textures and melodic lines.

8va

Handwritten musical notation for the second system, including circled letters 'D' and 'A' and a 'b' marking.

8va

Handwritten musical notation for the third system, with various annotations like 'b' and '8va'.

8va

Handwritten musical notation for the fourth system, showing dense chordal structures.

-8va

Handwritten musical notation for the fifth system, with a 'b' marking.

-8va

Handwritten musical notation for the sixth system, including a 'Fi.' marking.

1. *Sra*

-2. *Sra*

-2. *Sra*

Go to (A) and play both repeats again. at (B), proceed:

*Sra*

Go to (C) and play to (D), then...

*Sra*

*Sra*

5m 7 bar

8va

Go to (E) and play to (F), then...

8va

8va

(G)

8va

(H)

5m 7 bar

8va

Go to (G) and play to (H), then...

Go to (I) and play to (D), then...